#### LITERATURE.

REVIEW OF NEW BOOKS. HE TEAGEDIAN; an Essay on the Histrionic Genius of Junius Brutus Booth. By Thomas R. Gould. Published by Hurd & Houghton. Philadelphia Agents: Claxton, Remsen & Haffelfinger.

We are disposed, like Mr. Gould, to place a igh estimate on the actor's art. Unlike ainting and sculpture, it is evanescent, and xists but for a moment, and the fame of the istrionic artist, if it survives at all, must urvive only in tradition. The curtain falls, e step from the theatre into the cool night ir, the glamour of the mimic scene passes way, the magnetism of the personal presence genius no longer enthralls us, and only mid confused memories of what our ears ave heard and our eyes beheld do cer. in bright points and exquisite renderogs of passages dwell in the mind remind us of the legitimate claims of the otor to the honored title of artist. Notwithanding this, it is certain that, more than any her form of art, the histrionic exerts an imediate and powerful influence, and on that count everything should be done in the way elevating the drama by encouraging the est styles of acting, and by holding up the est models for the inspection of actors as ell as audiences. An intelligent critical nalysis of a great actor's personations is parcularly valuable, and such an analysis Mr. ould has given us in his essay on the genius the elder Booth. Mr. Gould acknowledges imself to have been an enthusiastic admirer Booth, and he claims for him the position the greatest of all actors, and in comparing im with Edmund Kean he says:-

"The recorded impression left by Kean on the sinds of his reporters and biographers is of lighty grasp and overwhelming energy in artial scenes; while Booth is remembered for is sustained and all-relating conception of naracter, intensely realized, it is true, but blefly marked by those ideal traits which not nly charmed the listener but accompanied the scholar to his study, and shed a light on the subtlest and profoundest passage of Snakebeare. The imaginative power was so opulent a Booth that he multiplied himself in the sene, and abolished the duliness of the other layers. Filled with the conception of the upernatural himself, he 'shook the superflex of them.' In Hamilet he made the tread and xit of the 'Ghost' arier; and in Macbeth transfrance, by his presence and action, the three intestic old women into ministers of fate." "The recorded impression left by Kean on the ntastic old women into ministers of fate."

Mr. Gould claims to speak of Booth from an equaintance of many years and from an tendance on innumerable performances. does not claim that he was always correct. that his powers were always under conol, and he says that "Mr. Booth was peraps the most unequal of all great actors." nd in this connection he mentions that for ome cause or other Mr. Booth seemed to play etter to a thin house.

The following is Mr. Gould's description of ooth's personal characteristics:-

"In person Mr. Booth was short, spare, and inscular; with a head and face of antique eanty, dark hair, blue eyes, a neck and chest ample but symmetrical mould, a step and novement elastic, assured, kingly. His face as paie, with that healthy pallor which is one ign of a magnetic brain. Throughout this rief, close-knit, imperial figure, nature had lanted or diffused her most vital organic press, and made it the capable servant of the pmmanding mind that descended into and ossessed it in every fibre.

"The airy condensation of his temperament pund fullest expression in his voice. Sound

ound fullest expression in his voice. Sound no capacious lungs, a vascular and florous roat, clearness and amplitude in the interior asis. Words are weak, but the truth of those is shall employ, in an endeavor to suggest that oice, will be felt by multitudes who nave been irilled by its living tones. Deep, massive, ssonant, many-stringed, changeful, vast in olume, of marvellous flexibility and range; elivering with ease, and power of instant and tall interchange, trumpettones, bell-tones, ones like the 'sound of many waters,' like be muffled and confluent 'roar of bleak-grown ines.'

But no analogies in art or nature, and espe ally no indication of its organic structure and hysical conditions, could reveal the inner ecret of its charm. This charm lay in the bysical conditions, could reveal the inner screet of its charm. This charm lay in the hind, of which his voice was the organ: a nost miraculous organ, under the sway of a noroughly luterming mind. The chest voice ecame a fountain of passion and emotion, he head register gave the 'clear, sliver, icy, een, awakening tones' of the pure intellect. Ind as the imagination stands, with its beautini and comforting face, between heart and rain, and marries them with a benediction, iving glow to the thoughts and form to the motions, so there arose in the intuitive actor third element of voice, hard to define, but of fusing, blending, kindling quality, which we may name the imaginative, which appeared ow in some single word, now with the full ispason of tones in some memorable sentence, and which distinguished him as an incomparate speaker of the English tongue. That voice was guided by a method which defied the set ules of elocution. It transcended music, It brought airs from heaven and blasts from hell.' I struggled and smothered in the pent fires of assion, or darted from them as in tongues of arms. It was 'the earthquake voice of victory.' ssion, or darted from them as in tongues of ame. It was 'the earthquake voice of victory.'
was, on occasion, full of tears and heart-reak. Free as a fountain, it took the form and

ressure of the conduit thought; and expressive eyond known parallel in voice of man, it sug-ested more than it expressed. "But his voice was marked by one significant mitation. It had no mirth. There were tones flight, but none of levity. No laughter but hat terrific laughter in 'Shylock,' which seemed flight, but none of levity. No laughter but hat terrific laughter in 'Shylock,' which seemed orn from his malignant heart at the smounce-pent of 'Antonio's losses. It is true Mr. Booth layed in farce. We have seen him repeatedly s' Jerry Sneak,' in Foote's farce of the Mayor of Garra's; and as 'Geoffry Mufflucap,' in Amstern's and Actors. But his acting in this kind was never to our taste. It was not fun alive, its farce was simply the negation of his tracedy. In it he took the one step from the subme. The sunny blue eye, thegenial smile, he pleasantry we found so winning in social tercourse never appeared upon the stage. It seems and the voice it swayed, were dedicated to tragedy. Child of nature as he was, hough consummated by art, he disdained no escu ce which might minister to the legitipate effects of tragedy. And it may be said hat, as Phidias blended the flou into the god, in the face of his Jupiter, so Booth lifted the lon's voice, 'the prowling hon's "Here I am," to to the human scale, and with judicious retree and translated meaning bade it foar and hunder in the index' of the stormier passions. "Such a man, so minded and so organized, we will not say justifies, he necessitates the 'age. The moral argument is absorbed in the nevitable fact. If the theatre had not existed, he would have created it, according to the previtable fact. If the theatre had not existed, he would have created it, according to the Divine order, in which the soul invents the circumstances. Without it, there would have been no field for the exercise of his peculiar powers. In him grand passions found play through the Imagination, not only harmless, but fruitful and beautiful as art. Nay, it would be as a six the nature of this man lay, a distinct personality, embryonic in the very mind of shakespeare, whose grander characters awaited, cem as it the nature of this man lay, a distinct personality, embryonic in the very mind of shakespeare, whose grander characters a waited, as the centuries rolled by their destined and completed representative. And he came, in the utiliness of time, to give them living form, and vital motion, and transcendant speech, and personal unity, and ever endeared remembrance."

In view of the celebrity of Edwin Booth's "Hamlet," we would like to give Mr. Gould's analysis of the father's personation of the same character, but our space forbids. It is evident that the son's performance is founded in a great measure on that of his father, and that the points in which they differ are all in favor of the elder Booth, is our opinion. Mr.

Gould gives descriptions of Booth's acting in the following characters: - "Richard III," "Hamlet," "Shylock," "Iago," "Othello," 'Macbeth," "Lear," "Cassius," "Sir Giles Overreach," "Luke," in Massinger's play of The City Madam, adapted to the modern stage under the name of Riches; "Sir Edward Mortimer," "Brutus," "Pescara," "Reuben Glenroy," in Town and Country; "Octavian," in The Mountaineers "Bertram," "Pierre," and the

This little work is exceedingly interesting to all lovers of dramatic art, more so, indeed, than a biography of the comparatively uneventful life of the actor would be. It deals with him as an artist and with his perform ances as works of art, and brief as is the record, it is all that we are likely to have as a memorial of what Junius Brutus Booth was on the stage. The book is embellished with a very fine photograph of a bust of Booth, executed by the author.

OUR RULERS AND OUR RIGHTS; or, Outlines of the United States Government. By Aaron Willis. Published by N. Tibbals & Co., New York. Parmelee & Co., No. 738 Sansom street, Philadelphia.

The design of this work is to give the reader correct idea of the organization and mode of operation of the United States Government. It treats of the functions of the different departments and different officers of the Government, as limited and defined in the Constitution, with a large amount of other information which every citizen ought to be acquainted with. Judge Willis, of New York, has endeavored to set forth the whole subject of our governmental structure and policy in a clear and understandable manner: and whether as a text-book for schools or a hand-book for students, business men, or politicians, it is the fullest and most reliable that we have hitherto seen. The subjects upon which it treats are those which everybody ought to be familiar with, but about which there is nevertheless a vast amount of popular ignorance, and, as the author says in his preface, "In no country is such knowledge of so great importance as in ours, where every citizen may make his influence felt in the administration of public affairs, and where that influence always tells for good or evil." The book is clearly printed and substantially bound, and it will be sold only to subscribers.

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### LEGAL NOTICES.

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OWEN L. JONES, of Philadelphia, bankrupt, late of the firm of MATTHEW H. ROWE and OWEN L. JONES, late doing business under the firm of HOWE & JONES, having petitioned for his discharge, a meeting of creditors will be held on the third day of November, 1868, at 2 o'clock P. M., before Register WILLIAM MCMICHAEL, Esq., at No. 533 WALNUT Street, in the city of Polisaelpida, that the examination of the bankrupt may be finished, and any business of meetings required by sections 27 at 28 of the act of Congress transacted. The Register will certify whether the bankrupt has conformed to his duty. A meeting will also beheld on WED. NESDAY, the twenty-fifth day of November, 1868, before the Court at Philadelphia, a: 10 o'clock A. M., when parties interested may show cause against the discharge.

(SEAL) Judge of the Said District Court, and seal thereof, at Philadelphia, Corober 20, 888.

MILLIAM MCMICHAEL, Register. 102 wst

Attest— WILLIAM MOMICHARL, Register. 10 2 wst

S. MARSHAL'S OFFICE, E. D. OF PENNSYLVANIA.

PHILADELPHIA, Oct. 21, 1868
This is to give notice: That on the 20th day of October, A. D 1868, a warrant in bankrupicy was issued sgainst the estate of WILLIAM B. BARRETT, of Philadelphia, in the county of Philadelphia, and State of Pennsylvania, who has been adjudged a bankrupt, on his own petition; that the payment of any debta and celivery of any property belonging to such bankrupt, to him, or for his use, and the transfer of any property by him, are forvidden by law; that a meeting of the creditors of the said bankrupt, to prove their debis, and to choose one or more assignees of his estate, will be held at a Court of Backruptcy, to be boiden at No 330 WALNUT Street. Philadelphia, before WILLIAM MCMICHAEL, Eq., Regisser, on the 20th day of November, a. D. 1888, at 30 clock P. M.

P. C. ELLMAR SR.

10 21 w31

### GOVERNMENT SALES.

SALE OF CONDEMNED ORDNANCE AND CALE OF CONDEMNED ORDNANCE AND ORDNANCE STORES.

OFFICE OF U.S. OBDNANCE AGENCY, OFFICE OF U.S. OBDNANCE AGENCY, OFFICE OF U.S. OBDNANCE AGENCY, NEW YORK CITY, Sept. 24, 1868. (P. C. Box 1811.) Scaled Proposals. In duplicate, with be received at this office until SATURDAY, October 24, 1868. at 12 Mr., for the purchasing of condemned cannon, anot, anell, scrap, wrought and cast hon, brass, and other ordnance stores, it cated at the following points on the Atlantic coast, to wit:—Fort Hamilton and Reduct Forts Wadsworth, Lamyette, Columbus and; schuyler, and Castle Williams, in New York Harbors Fort Trumbuil, New London Harbor, Comb.: Fort Constitution, Portsmouth Harbor, N. H.: Fort Knox, Bucksport, and Forts Precise and Scammel, Portland Harbor, Be:; Forts Picases and Barrancas Pensacola Harbor, Be:; Forts Picases and Barrancas Pensacola Harbor, Fis.; mobile; and Forts Games and Morgan. This sale contemplates the disposition of oblic Haroor, Aia.
This sale contemplates the disposition of 79 cannon in New York Harbor, estimated as weighten as followed as weighten as Fort and Harbor, estimated as weighing 105,500 pour d.; #2-cannon in ewport Harbor estimated as weight, g 289,500 pounds;

Sewport Harbor estimated as weighing 255 550 pounds; 19 cannon in New London Harbor estimated as weighing 1655 pounds; 115 cannon in Peosacois Harbor, estimated as weighing 1655 pounds; 115 cannon in Peosacois Harbor, estimated as weighing 165 450 pounds; 20 cannon in Portsmouth Harbor, N. H., astimated as weighing 165,051 pounds.

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arcson. New Chromo after Preyer, etc. ENGRAVINGS PICTURE FRAMES.

WINDOW CORNICES, ETO ROGERS' GROUPS,

War and Humorous Subjects Sole Agency. Gallery of Paintings on free exhibition. 925 fmw3m5p

### FOR SALE.

PUBLIC SALE OF COUNTY,
DENCE, FURNITURE, ETC., IN DELANCO, Will be sold at Public Sale, at 12 o'clock, noon, on THURSDAY, the 12th day of November, on the pre mises, a three story double frame Dwelling, with two-story back buildings, and lot of nearly three acres of ground, fronting on the Rancocas river, five minutes' walk from the Camden and Amboy Rail road depot and wharf, forty-five minutes' ride from Philadelphia, and three hours from New York, Lawn on the river, abundance of shade, gravel beach, every variety of tru't. Imp ediately after the above will be sold Plant-forte, Mahogany and Black Wal nut Parlor, Dining-room, and Bed-room Furniture

Cooking Utensils, Gardening Tools, etc etc. Persons wishing to examine the property before the sale may apply to

T. S. & C. E. FLETCHER, 10 19mwf DELANCO, N. J. WEST PHILADELPHIA, FOR SALE— Forty-mith street, WILLIAM B. WEIR, No. 3933 CHE-NUT Street.

TO RENT.

#### ORREN PREMISES, No. 809 CHESNUT St.,

FOR STORE OR OFFICE. ALSO, OFFICES AND LAUGE ROOMS suitable for a Commercial College. Apoly at BANL OF THE REPUBLIC,

A N OFFICE TO LIT, FURNISHED OR A unfurnished, No. 505 South TENTH Street inquire at 8 or 4 in the after con. 102

STOVES, RANGES, ETC.

NOTICE.—THE UNDERSIGNED

Would call attention of the public to his

NEW GOLDEN FAGLE FURNACE.

This is an entirely new heater. It is so constructed as to at once commend their to general favor being a combination of wropen and cast from It is very simple in its construction, and is perfectly air tight self-deaming, having no pipes or droma to be taken out and cleaned. It is so arranged with upright fines as to produce a larger amount of heat from the same weight of coal thin any furnace now in the The hygrometric condition of the air as produced by my new arrangement of evaporation will at once do monstrate that it is the only Hot Air Furnace that will produce a perfectly healthy atmosphere.

Those in want of a combiste Heating Apparatus would do well to call and examine the Golden Eagle CHARLES WILLIAMS.

Nos. 1132 and 1134 MARKET Street.

A large assortment of Cooking Ranges, Vire-board Stoves, Low Down Grates, Ventilators, etc., alway on hand.

N. B.—Jobbing of all kinds promptly done. 5103 NOTICE .- THE UNDERSIGNED

CARRIAGES.

GARDNER & FLEMING

CARRIAGE BUILDERS

No. 214 SOUTH FIFTH STREET, BELOW WALNUT.

An assortment of NEW AND SECOND-HAND CARRIAGES always on hand at REASONABLE PRICES.

#### AUCTION SALES.

BUNTING, DURBOBOW & CO., AUCTION-of Bank street, Successors to John B. Myers & Co.

LARGE SALE OF BRITISH, FRENCH, GERMAN,
AND DOMESTIC DRY GOODS,
On Thursday Moroing,
Oct. 22, at 10 o'clock, on tour months' credit, 1016 5t
ALSO,
SPECIAL SALE OF GLOVES,
embracing full assortments of freeb goods. 16

LARGE SALE OF CARPETINGS, 201 PIECES
FLOOR OIL CLOTHS, ETC.

October 23, at 11 o'clock, on four months' credit, about 240 pieces of lograin, Vanetian, list, hemp, cuttage, and rag carpatings; 260 pieces floor oil ci-ths, etc.

LARGE SALE OF FRENCH AND OTHER EURO
PEAN DRY GOODS, ETO,
On Monday morning,
Oct. 26, at 10 o'clock, on 4 months' credit. [10 20 5t] LARGE SALE OF 1500 CASES BOOKS, SHORS, TRAVELLING BAGS, ETC. On Tuesday Morning. October 27, at 10 o'clock, on 4 months' credit. 10 21 54

THOMAS BURCH & SON, AUCTIONEERS AND COMMISSION BERCHANTS, No. 1119 OHESNUT Street; rear entrance No. 1107 Sanson at 2

SALE OF A COLLECTION OF BARE AND VALUABLE AMERICAN AND FOREIGS GOLD, SILVER, AND & CPPER COINS AND MEDALS.

On Wednesday and Thursday,
October 18 sine 19 as 3 o'click P. m. at the section store, No. 1110 Chesnut street, we will sell the coitection of rare and valuable American and foreign gold, silver, and copier coins and medals, the property of J. Colvin Randail, Esq.

Catalogues are now ready for distribution at the auction store.

Sale at No. 1110 Chesnut street,

FUPERIOR NEW AND SECONO. HAND HOUSE.

HOLD FURNITURE. FIANO FOCTES. LARGE
MANTEL AND PIER MIRRORS, CARPETS, OIL
PAINTINGS, PABLOR ORGAN, PLATED
WARE, LIQUORS, ETC.

On Friday Morning.

Commerci. g at Forcio k, at the suction store, No.
1110 Chesnut street, will be soid a large assortment of
superior nousehold furniture, from lamilies declining
houseks eping—comprising velvet Brussels, and ingrain carpets: elegant must of parlor furniture; suits
of wainut chamber furniture; wardrobes, book cases,
extension dioing tables, elegant music cases, marb otop tables, soras, large French plate mantel and pier
intrors: beds and matterses; silver-plated ware,
chins, blankers, etc.

PIANO FORTES.—Also, several rosewood pianoforces.

Also, one partor organ.

Also, one partor organ.

OIL PAINTINGS—An invoice of handsome oil paintings in glit frames.

WINES AND LIQUORS.—Also, an invoice of sherry and port wines; whisky; brandy and gin in demijohns.

M. THOMAS & SONS, NOS. 139 AND 141

HANDSOME FURNITURE. PIANOS, MIRRORS., HANDSOME FURNITURE. PIANOS, MIRRORS., HANDSOME VELVET, BRUSSELS, AND OTHER CARPETS, ETC., ETC.

On Thursday Morning.

October 22, at 9 o'clock, at the and ion rooms, by catalegue, a large assorta ent of superior household furniture, comprising haudsome walnut parior. Heart, and dining room furniture, oiled walnut chambersuits, superior rosewood 7 octave plano forte, made by Scherr, two superior make plano-fortes, fine French plate mastet and pler mirrors, antique library furniture, elegant walnut buffet sideboard, elegant Freach maniet clock and brooze figure, wardrobes, bookcases, sideboards, extension tables, china and glassware, beds and bedding, fine hair mattresses, office furniture, sewing machines, fine engravings, handsome velvet, Brussels, and other carpets, velvet rugs, etc.

Also, for account of the United States, 149 fron bedsteads, 97 hair mattresses, 96 linen sheets, and 125 hair plilows.

BALARTIN BROTHERS. AUCTIONEEDS

MARTIN BROTHERS, AUCTIONEERS,— (Lately Salesmen for M. Thomas & Sons.) No. 529 CHESNUT St., rear entrance from Minor. To Stationers and Others-Peremptory Sale at No. 526

Cheshut atreet.

Cheshut atreet.

STATIONERY, BLANK BOOKS, FANCY GOODS,
100 CASES INKS ETC.
On Friday Afternoon,
23d inst. at 4 o'clock, at the Auction Rooms, by catalogue, an assortment of staple and fancy stationery, bank books, fancy goods muchage, propelling pencili, etc. cii s. etc. Writing and Copying Inks.—Also, 120 cases writing and copying inas of good manufacture. 10 20 31

Sale Bear of No. 743 S. Front street.

LARGE COPPER STILL WORMS ETC., OF A DISTILLERY.

26th inst., at 30 doors, at the distillery, rear of No. 743 S. Front street, large copper still, 100 gallons; copper still, smaller; worm, doubler, 3 copper pumper, lead pipe, 13 fermenting tubs, 2 large cedar tubs, etc. May be seen on the day of Sale.

10 20 54

Sale No. 1538 Green street.

HANDSOME RESIDENCE AND FURNITURE.

VERY SUPERIOR WALNUT FUR SITUKE, ELEGANT ROSEWOOD PIANO-FORTES, FINE
FRENCH PLATE MANIEL AND PIER MIRROAS, VERY FINE OIL PAINTINGS, HANDSOME VELVET CARPETS, ETC.

ROAS, VERY FINE OIL P'SINTINGS, HANDSOME VELVET CARPETS, ETC.

On Tuesday Morning.

27th instant, at 10 o'cock, at No. 1638 Green street,
by catalogue, the very superior wainut furniture, including wainut and hair-cioth parior furniture, supeiler chamber furniture, extension table, fine lace
window curtains elegant rosewood plano-forte. 7
octaves: fine French plate mantel and pier mitrors,
hand-ome gilt frames; very fine oil paintings by Ed.
Moran, Faulkner, Fennimore, Juliard, and others;
hand-some velvet and ingrain carpets, oil cloths,
kitchen utensils etc. etc.
May be examined at 8 o'clock on mornig of sale.

HANDSOME RESIDENCE.

Immediately previous to the sale of Furniture, at
10 o'clock, will be sold, on the premises, all that handsome modern three-story brick imitation brown-stone
Residence, with combic three-story back buildings
and lot of ground, 18 feet front and 186 feet deep,
situate on the south side of Green streat, east of Seventeenth sirest, No. 1638. The house is well built; has
been recently put in excellent repair; has parlor
dining room and kitchen on the first floor; bath, hot
and cold water; gas throughout; range, etc. Immediate possession.

VALUABLE MEDICAL AND MISCELLANEO 55

VALUABLE MEDICAL AND MISCELLANEOUS
LIBRARY.
On Friday anternoon,
Oct. 30 at 3 o'clock at the auction rooms No. 529
Chesnut street, valuable medical and miscellaneous
library, including many rare works on early American History,

LIPPINCOTT, SON & CO., AUCTIONEERS
ASHBURST BUILDING, No. 240 MARKET

LARGE POSITIVE SPETIAL SALE OF 359
FRENCH CLOCKS, NOW LANDING. FRENCH CLOGKS, NOW LANDING.

We will sell

On Thursday Morning.

Oct. 22, 1868, at 10 o'clock, by cassiogue, the largest and best assortiment of fine imported Clocks ever offered st suction in this city consisting in part of regulators, half and office clocks, fine marble, brenze, and ghit mantel cucks, fine gilt clocks, with shades; the gilt manter clocks, with bronze figures, etc.

N. B.—The entire line is of this teason's importation and will be found well worthy the attention of jewellers and other dealers.

Goods arranged for examination day previous to Goods arranged for examination day previous to

JARGE POSITIVE SALE OF FELT AND VELVET GOODS. MILLINERY GOODS, STOCK OF NOTIONS, STOCK OF GOODS, ETC.
On Friday Morning.
Oct. 22, comprising about 500 lots of desirable goods

CLAPK & EVANS, AUCTIONEERS, NO. 630 Will sell THIS DAY, Morning and Evening, A large invoice of Biankets, Bed Spreads, Dry Goods, Cloths, Cassineres, Hoslery, Stationery, Table and Pocket Cutlery, No.ious, etc. City and country merchants will find bargains. Terms cash.

Goods packed free of charge, C. D. MCCLEES & CO. AUCTICNEERS SALE OF 1800 CASES BOOTS, SHOES, BROGANS,
Balmorals, ETC.
On Thursday Morning,
October 12 commencing at 10 o'clock, we will sell
by catalogue, for cash, 1800 cases men's, boys' and
you ha' boots, shoes, procaus, balmorals, etc. Also,
a large assortment of ladies', misses', and children's
city-made goods.

diy-made goods.

CHROMO-LITHOGRAPHS. A RECAL DESSERT." A new and beautiful Chromo-Lithograph, after

painting by J. W. Peyer, just received by A. S. ROBINSON,

No. 910 CHESNUT Street. Who has just received NEW CFROMOS, NEW ENGRAVINGS. LOOKING GLASSES, E.G. PHOTOGRAPHS, NEW FRENCH PHOTOGRAPHS,

JOHN CRUMP. CARPENTER AND BUILDER,

SHOPS, NO. 318 LODGE STREET, AN NO. 1788 CHESNUT STREET, PHILADELPHIA

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